

Score

You're A Mean One , Mr. Grinch

Albert Hague

arranged for trombone by Eric Goldstein 2007

2d x only

mf

mp

mp

mf

C7 F13 C7 F13 C7 F13 A^b7 G7 Cmⁱ F7 B^b7 E^b G7 Cmⁱ D7 G7

The score is written for five trombone parts and an electric bass. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is divided into two systems by a double bar line. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. Trombone 1 has a melodic line with many slurs and accents. Trombone 2, 3, and 4 play a rhythmic pattern of eighth notes with accents. The Bass Trombone and Electric Bass provide a steady bass line. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The electric bass part includes a series of chords: C7, F13, C7, F13, C7, F13, A^b7, G7, Cmⁱ, F7, B^b7, E^b, G7, Cmⁱ, D7, and G7.

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9

Play both times

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

E.B.

C7 Fmi Bb7 Ab7 C7 F13 C7 F13 C7 F13

Detailed description: This is a musical score for the song "You're A Mean One, Mr. Grinch". It features five brass parts: four tubas (Tbn. 1-4) and one baritone tuba (B. Tbn.), and an electric bass (E.B.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). The music is divided into two systems. The first system consists of measures 1 through 4. The second system consists of measures 5 through 8. In measure 1, there is a 9-measure rest for all parts. In measure 2, there is a 9-measure rest for Tbn. 1 and Tbn. 2, and a 9-measure rest for Tbn. 3 and Tbn. 4. In measure 3, there is a 9-measure rest for Tbn. 1 and Tbn. 2, and a 9-measure rest for Tbn. 3 and Tbn. 4. In measure 4, there is a 9-measure rest for Tbn. 1 and Tbn. 2, and a 9-measure rest for Tbn. 3 and Tbn. 4. In measure 5, there is a 9-measure rest for Tbn. 1 and Tbn. 2, and a 9-measure rest for Tbn. 3 and Tbn. 4. In measure 6, there is a 9-measure rest for Tbn. 1 and Tbn. 2, and a 9-measure rest for Tbn. 3 and Tbn. 4. In measure 7, there is a 9-measure rest for Tbn. 1 and Tbn. 2, and a 9-measure rest for Tbn. 3 and Tbn. 4. In measure 8, there is a 9-measure rest for Tbn. 1 and Tbn. 2, and a 9-measure rest for Tbn. 3 and Tbn. 4. The electric bass part has a 9-measure rest in measure 1, and then plays a series of chords: C7, Fmi, Bb7, Ab7, C7, F13, C7, F13, C7, F13. The tuba parts have various rhythmic patterns, including eighth notes, quarter notes, and dotted quarter notes. There are also some rests and dynamic markings like accents (>) and slurs.