

SPIDERMAN

ROBERT HARRIS & PAUL FRANCIS WEBSTER
EDITED BY ERIC GOLOSTEIN 2005

180

The musical score is written for five trombones and an electric bass. It begins with a tempo marking of 180. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Trombone 1 has a rest for the first four measures, then plays a melodic line with eighth notes and slurs. Trombones 2, 3, and 4 play a harmonic accompaniment of half notes with slurs. Trombone 5 plays a similar accompaniment of half notes with slurs. The electric bass plays a rhythmic eighth-note pattern.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

ELECTRIC BASS

SPIDERMAN

2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

E.B.

11

11

11

11

11

11