

THE SHADOW OF YOUR SMILE  
 MUSIC BY JOHNNY MANDEL  
 LYRIC BY PAUL FRANCIS WEBSTER  
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# THE SHADOW OF YOUR SMILE

JOHNNY MANDEL  
 EDITED BY ERIC GOLOSTEIN 2006

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The musical score is arranged for Trombone 1 through 6 and Electric Bass. The key signature is two flats (Bb and Eb) and the time signature is 4/4. The score is divided into several measures. Trombone 1 has a 'Solo' section starting in measure 5. A section marked 'A' begins in measure 7, with the instruction 'A little faster' written above the staff. The word 'BALLAD 70' is written in the lower part of the staves for Trombone 2 through 6. Dynamics include 'mf' (mezzo-forte) and 'm<sup>l</sup>' (mezzo-largo). The Electric Bass part provides a steady accompaniment throughout.

# THE SHADOW OF YOUR SMILE

2

The score is written for six tubas (TBN. 1-6) and an euphonium (E.B.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is divided into two systems. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. A first ending bracket is placed above measures 5, 6, and 7. Dynamics include piano (*p*), mezzo-piano (*mp*), and piano (*p*). A hairpin crescendo is used in measures 7 and 8. The euphonium part has a first ending bracket under measures 1, 2, and 3. The tuba parts have various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some parts featuring grace notes. The euphonium part features a melodic line with eighth and quarter notes.

TBN. 1

TBN. 2

TBN. 3

TBN. 4

TBN. 5

TBN. 6

E.B.