

September

Maurice White, Al McKay
Arranged for Trombones by Eric Goldstein 2006

The musical score is arranged in seven staves. Trombone 1 has a melodic line with slurs and accents. Trombone 2 has a rhythmic pattern of eighth notes with accents, marked *mf*. Trombone 3 has a rhythmic pattern of eighth notes with accents. Trombone 4 has a rhythmic pattern of eighth notes with accents, marked *mp*. Trombone 5 has a rhythmic pattern of eighth notes with accents, marked *mp*. Trombone 6 has a rhythmic pattern of eighth notes with accents, marked *mp*. The Electric Bass has a rhythmic pattern of eighth notes with accents, marked *mp*. The key signature is B-flat major (two flats) and the time signature is 4/4.

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2 9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

E.B.

mf

mf

mf

mf

mf

Detailed description: This is a page of a musical score for a tuba ensemble and euphonium. The score is titled 'September' and is in 2/4 time. It features seven staves: Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Tbn. 5, Tbn. 6, and E.B. (Euphonium Bass). The key signature is B-flat major (two flats). The first measure is marked with a '2' and a '9' above it, indicating a second ending. The score contains various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte). The E.B. part features a prominent eighth-note pattern in the first few measures.