

THE PINK PANTHER
By HENRY MANCINI

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The Pink Panther

Henry Mancini

Arranged for trombones by: Eric Goldstein

♩ = 112

The musical score is arranged for six trombones and an electric bass. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 112. The score begins with a dynamic of *f* and features a prominent triplet pattern in the first four measures. Trombone parts 1 through 5 play a complex rhythmic pattern, while Trombone 6 plays a more melodic line. The electric bass provides a steady accompaniment. Dynamics range from *f* to *mf*. The score includes various musical notations such as slurs, accents, and articulation marks. A copyright notice for 1963 is visible in the Electric Bass staff.

Trombone 1
*f*³

Trombone 2
*f*³

Trombone 3
*f*³

Trombone 4
*f*³ *mf*

Trombone 5
*f*³ *mf*

Trombone 6
*f*³ *mf*

Electric Bass
f 1963

