

OYE COMO VA

TITO PUENTE

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Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Bass Trombone, and Electric Bass. The score is in 4/4 time and features a key signature of one flat (Bb). The music is divided into two systems, each with a first and second ending. The Electric Bass part includes chord markings: Dm17 and G7.

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

BASS TROMBONE

ELECTRIC BASS

Chord markings: Dm17, G7

OYE COMO VA

2

TBN. 1

TBN. 2

TBN. 3

TBN. 4

B. TBN.

E.B.

9

Detailed description: This is a musical score for a brass ensemble. It consists of six staves, each representing a different instrument: TBN. 1 (Trumpet 1), TBN. 2 (Trumpet 2), TBN. 3 (Trumpet 3), TBN. 4 (Trumpet 4), B. TBN. (Baritone), and E.B. (Euphonium). The music is written in bass clef with a key signature of one flat. The score begins with a rehearsal mark '2' and ends with '9'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Accents and slurs are used throughout to indicate phrasing and dynamics. The E.B. part features a more complex rhythmic pattern with frequent sixteenth-note runs.