

Hold On I'M Comin'

Isaac Hayes and David Porter
arranged for trombones by Eric Goldstein

$\bullet = 122$

The score is for a 4/4 piece in B-flat major. It features six parts: Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Bass Trombone, and Electric Bass. The tempo is marked as 122. The music is characterized by a driving eighth-note pattern in the lower parts and a more melodic line in the upper parts. The arrangement includes dynamic markings of *mf* and *p*, and specific articulation marks like accents and slurs. The electric bass part includes chord markings: F sus4, A^b6, B^b, F sus4, and F sus4.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Bass Trombone

Electric Bass

mf

p

F sus4

A^b6

B^b

F sus4

F sus4

Hold On I'M Comin'

8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

E.B.

8

A^b6 B^b F^{sus}4 C^F B^F B^F F F E^b E^bF B^b F B^F

Detailed description: This is a musical score for the piece 'Hold On I'M Comin''. It features seven parts: five tubas (Tbn. 1-5), a baritone tuba (B. Tbn.), and an electric bass (E.B.). The score is in 2/8 time and the key signature has one flat (B-flat major or D minor). The tuba parts (Tbn. 1-5) play a complex, rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. The baritone tuba part (B. Tbn.) plays a similar but slightly lower register pattern. The electric bass part (E.B.) provides a steady, rhythmic accompaniment. The chord progression is indicated below the E.B. staff, starting with A^b6 and moving through B^b, F^{sus}4, C^F, B^F, B^F, F, F, E^b, E^bF, B^b, F, and B^F.