

# HOT,HOT,HOT

ALPHONSUS CASSELL

EDITED BY ERIC GOLDSTEIN 2005

Musical score for Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Bass Trombone, and Electric Bass. The score is in 4/4 time, key of B-flat major, and tempo of 128. The music features a melodic line for Trombone 1 and 2, and a rhythmic accompaniment for Trombone 4, 5, Bass Trombone, and Electric Bass. The score is divided into two systems of four measures each. The first system shows the initial melodic and rhythmic patterns, while the second system shows a more complex rhythmic pattern with accents and slurs.

HOT,HOT,HOT

2

7

T8N. 1

T8N. 2

T8N. 3

T8N. 4

T8N. 5

B. T8N.

E.8.

7

Detailed description: This is a musical score for a tuba and euphonium ensemble. It consists of eight staves, labeled T8N. 1 through T8N. 5, B. T8N., and E.8. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score begins with a dynamic marking of  $mf$  (mezzo-forte) and a tempo marking of  $♩ = 70$ . The first staff (T8N. 1) has a  $2$  above the first measure. The second staff (T8N. 2) has a  $7$  below the first measure. The score is divided into measures by vertical bar lines. There are several dynamic markings, including  $mf$  and  $ff$  (fortissimo), and hairpins indicating crescendos and decrescendos. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents. The E.8. staff (euphonium) has a  $7$  below the first measure. The B. T8N. staff (baritone tuba) has a  $7$  below the first measure. The T8N. 1-5 staves have a  $7$  below the first measure. The score ends with a final cadence.