

Score

Does Anybody Really Know What Time It is?

Robert Lamm

Arranged for trombones by Eric Goldstein 2008

The score is written for five trombone parts and an electric bass. The key signature is one sharp (F#) and the time signature is 4/4. The music is in a 4/4 time signature. The electric bass part consists of a simple harmonic line with alternating G major 7 and C major 7 chords. The trombone parts feature complex rhythmic patterns with many eighth and sixteenth notes, often beamed together. The first trombone part has a melodic line with some grace notes and a triplet in the final measure. The other trombone parts have more rhythmic, repetitive patterns. The electric bass part is a simple harmonic line with alternating G major 7 and C major 7 chords.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Bass Trombone

Electric Bass

G m a 7 C m a 7 G m a 7 C m a 7 G m a 7 C m a 7 G m a 7 C m a 7

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9

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

B. Tbn.

E.B.

mp

f

sfz

1ST X ONLY

D Emi7

mp

Detailed description: This is a musical score for a brass section in 9/8 time. The score is divided into two systems. The first system includes staves for Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, B. Tbn., and E.B. The second system includes the E.B. staff. The key signature is one sharp (F#). The score features various dynamics such as *mp* (mezzo-piano), *f* (forte), and *sfz* (sforzando). There are also performance markings like accents (^) and slurs. A first ending bracket labeled "1ST X ONLY" spans the first two measures of each staff. The E.B. staff includes chord markings for D and Emi7. The score concludes with a final measure in the E.B. staff.