

Beyond the Sea

Arranged For Trombone by
Eric Goldstein 2006

• = 132

5 9

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Trombone 6

Trombone 7

5 9

Electric Bass

This musical score is for a trombone ensemble and electric bass. It is written in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The score consists of eight staves. The top seven staves are for Trombone 1 through Trombone 7, and the bottom staff is for Electric Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and slurs. The score is divided into two main sections, marked with the numbers 5 and 9. The first section (measures 1-5) is characterized by a steady eighth-note pattern in the bass and more complex melodic lines in the trombones. The second section (measures 6-9) features a more active bass line and intricate melodic passages for the trombones, including triplets and sixteenth-note runs.

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2 13 17 21

Tbn. 1

Tbn.

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

Tbn. 7

13 17 21

E.B.

Detailed description: This is a page of a musical score for the piece "Beyond the Sea". It features seven tuba parts, labeled Tbn. 1 through Tbn. 7, and an E.B. (Euphonium/Bass) part. The score is written in bass clef. Measure numbers 2, 13, 17, and 21 are indicated at the top of the page. The tuba parts (Tbn. 1-7) contain complex rhythmic patterns, often with slurs and accents. The E.B. part provides a steady bass line. The score includes various musical notations such as slurs, accents, and dynamic markings.