

BEGIN THE BEGUINE
Words and Music by COLE PORTER
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Begin the Beguine

Cole Porter
edited by Eric Goldstein 2006

The musical score is arranged in a system with seven staves. The top five staves are for Trombone 1 through Trombone 5, and the bottom staff is for Electric Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). Trombone 1, 2, and 3 play a simple melody with accents (^) on the first notes of each measure. Trombone 4 and 5 play a more complex, rhythmic accompaniment. Trombone 6 plays a walking bass line. The Electric Bass staff provides a steady accompaniment. Dynamic markings include *p* (piano) for Trombone 2, 3, and 4. Chord symbols are placed below the Electric Bass staff.

B \flat 6

B \flat Maj7 B \flat 6

B \flat 6

B \flat Maj7 B \flat 6

B \flat 6

3

C m C m7/A F7

Begin the Beguine

13

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

Tbn. 6

E.B.

13 Cm7 Cm7/A F7 Eb6 Cm7 Cm7 F7 Cm7 F7 BbMaj9 Bb6 Bb6 BbMaj7 Bb6