

Score

American Patrol

Tommy Dorsey
edited for Trombones by Eric Goldstein 2007

Medium Bounce ♩ = 170

The musical score is written for a trombone section and an electric bass. It is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 'Medium Bounce' with a quarter note equal to 170 beats per minute. The score consists of eight measures. Trombone 1, 2, 5, and Bass Trombone are marked with a whole rest in every measure. Trombone 3 and 4 play a melodic line starting with a triplet of eighth notes in the first measure, marked with a piano (*p*) dynamic. The Electric Bass provides a steady accompaniment of quarter notes.

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2/8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 5

B. Tbn.

E.B.

mp

3

8

Detailed description: This is a musical score for the piece "American Patrol". The score is written for a tuba ensemble and an Euphonium (E.B.). The time signature is 2/8. The key signature has two flats (B-flat and E-flat). The score consists of eight measures. The tuba parts (Tbn. 1-5) and the Baritone Tuba (B. Tbn.) part feature melodic lines with accents and slurs. The Euphonium (E.B.) part provides a harmonic accompaniment with a steady eighth-note pattern. The dynamic marking *mp* (mezzo-piano) is indicated for the tuba parts. A triplet of eighth notes is marked with a "3" in the third and fourth measures. The score is divided into two systems, with a "2" above the first system and an "8" above the second system.